

**WORLD MASTERS  
MARCH 28-29, 2025**

Studio: \_\_\_\_\_ Contact Person: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Professional (MALE /FEMALE): \_\_\_\_\_

Leader Amateur:

Follower Amateur:

**CIRCLE CATEGORY[s]: OPEN OR CLOSED**

**Circle Age[s]:** A1(22-28)      A2(29-35)      B1(36-44)      B2(45-54)      C1(55-64)      C2(65-72)

Closed American and International Style Single Dances															
Dance Level		American Smooth				American Rhythm				Ballroom				Latin	
Newcomer Bronze		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Pre Bronze		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Int Bronze		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Full Bronze		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Pre Silver		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Int Silver		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Full Silver		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Pre Gold		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Int Gold		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	
Full Gold		W TA FT VW				CC R ECS B M				W T VW FT QS				CC S R PD J	

**CIRCLE CATEGORY[s]:**   **Open Champ**   **OR**   **Closed Champ**

**CIRCLE AGE[s]:**    A1(22-28)            A2(29-35)            B1(36-44)            B2(45-54)            C1(55-64)            C2(65-72)

American Smooth	American Rhythm	Ballroom	Latin
W TA FT VW	CC R ECS B M	W T VW FT QS	CC S R PD J

## OPEN PROAM SUPERSTARS

**CIRCLE AGE: (A) 18 - 35 (B) 36 - 65**

American Smooth	American Rhythm	Ballroom	Latin
W TA FT VW	CC R ECS B M	W T VW FT QS	CC S R PD J

**SOLO[S]**[illegible]



## WORLD MASTERS MARCH 28-29, 2025

Studio: \_\_\_\_\_ Contact Person: \_\_\_\_\_  
City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Professional (MALE /FEMALE): \_\_\_\_\_  
Leader Amateur: \_\_\_\_\_  
Follower Amateur: \_\_\_\_\_

### Open Professional Events

American Smooth	American Rhythm	Ballroom	Latin
W TA FT VW	CC R ECS B M	W T VW FT QS	CC S R PD J

**WORLD MASTERS CAMP & COMPETITION[S] ARE SCHEDULED TO BE FILMED & LIVE-STREAMED. BY ATTENDING ANY WORLD MASTERS EVENT LOCATIONS YOU CONSENT TO THE POSSIBILITY OF BEING FILMED AND/OR PHOTOGRAPHED AS IN MOST EVENTS OPEN TO THE PUBLIC WORLDWIDE.**

# **RULES & REGULATIONS**

## **PAGE 1**

**PACKAGE DEADLINE IS DECEMBER 1ST 2024 PAID IN FULL TO CONFIRM STAY AT THE GRAUER BAR. IF PACKAGE PAYMENT IS PAID AFTER THE DUE DATE YOU MAY BE PLACED IN OUR SECOND LOCATION RUFIS HOTEL.**

### **SYLLABUS:**

**MATERIAL USED IN CLOSED COMPETITION SHOULD BE BASED ON THE CURRENT FRED ASTAIRE OR NDCA STEP LIST. NO CONTINUITY IN BRONZE AMERICAN ENTRIES.**

**DANCE LEVEL[S]: A STUDENT MAY ENTER TWO CONSECUTIVE DANCE LEVELS UP (BRONZE AND SILVER, SILVER AND GOLD ETC.). IF YOU ARE ENTERED IN BRONZE YOU MAY DANCE ALL BRONZE AND SILVER LEVELS BUT MAY NOT ENTER GOLD. THATS EQUAL TO 6 LINES OF LEVELS ON THE ENTRY FORM PLUS ONE AGE CATEGORY DOWN. EXAMPLE: THATS 60 DANCES TOTAL IN JUST LATIN.**

**MULTI-DANCES: FOR EACH MULTI-DANCE A STUDENT ENTERS, HE/SHE MUST DANCE DOUBLE THE AMOUNT OF DANCES IN SINGLE DANCES. IE: 4 DANCE CHAMPIONSHIP REQUIRES 8 SINGLE DANCES TO BE ALLOWED TO COMPETE IN THE MULTI-DANCE. MULTI-DANCES ARE UNISEX AND HAVE DIFFERENT AGE CATEGORIES THAN FREESTYLE EVENTS. SCHOLARSHIP EVENTS MUST HAVE A MINIMUM OF 3 PARTICIPANTS IN ORDER TO PAY PRIZE MONEY.**

**SOLO[S]: SOLOS ARE LIMITED TO 2 1/2 MINUTES. SOLO JUDGING IS ON IMPRESSION. STUDENTS RECEIVE SCORE AND COMMENTS.**

**ADJUDICATING: THE DECISION OF THE JUDGES SHALL BE FINAL. OUR JUDGES ARE HIGHLY QUALIFIED AND ARE NOT TO BE HARASSED OR QUESTIONED ABOUT THEIR REASONS FOR MARKINGS. THE CHAIRMAN OF JUDGES SHALL BE RESPONSIBLE FOR DECISIONS CONCERNING TIES OR ANY PROBLEMS ARISING OVER MARKS. THE SKATING SYSTEM OF JUDGING SHALL BE USED.**

**AGE DIVISION: STUDENTS MAY ENTER THEIR TRUE AGE CATEGORY AND ONE DIVISION YOUNGER. PRETEEN, JUNIORS, AND YOUTH MAY ENTER THEIR TRUE AGE CATEGORY AND ONE DIVISION OLDER.**

**TOP TEACHER MONEY: 1) \$600, 2) \$500, 3) \$400, 4) \$300, 5) \$200, 6) \$100 TO QUALIFY FOR ANY TOP TEACHER PRIZE A MINIMUM OF 75 ENTRIES IS REQUIRED PER TEACHER. IF THERE IS A TIE FOR ANY POSITION THE MONEY WILL BE DIVIDED EST. EQUALLY BETWEEN THE WINNERS OF THAT POSITION.**

**ANY QUESTIONS? CONTACT: [INFO@DSNFLIX.COM](mailto:INFO@DSNFLIX.COM)**

# **RULES & REGULATIONS**

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**ON DECK AREA:** DANCERS ARE REQUIRED TO BE IN THE “ON DECK” AREA TWO HEATS PRIOR TO THEIR SCHEDULED HEAT. ANY COMPETITOR NOT ON THE FLOOR WHEN THE MASTER OF CEREMONIES CALLS, IS SUBJECT TO DISQUALIFICATION FOR THAT HEAT. PLEASE BE ADVISED THAT CHANGES MAY BE MADE FROM THE ORIGINAL PROGRAM AND ALL DANCERS SHOULD BE IN THE BALLROOM AT LEAST 30 MINUTES PRIOR TO THE TIME THEY ARE SCHEDULED.

**LATE ENTRIES:** ENTRIES RECEIVED AFTER THE DEADLINE (FEB 1, 2025) ARE SUBJECT TO A \$100 LATE FEE.

**PAYMENTS:** ALL PAYMENTS RECEIVED AFTER THE DEADLINE MUST BE BY WIRE TRANSFER, CASHIER'S CHECK OR MONEY ORDER. CREDIT CARDS MAY BE USED FOR DEPOSITS AND TICKET ORDERS.

**CANCELLATIONS & REFUNDS:** THE DEADLINE FOR CANCELLATION REFUNDS IS JANUARY 1, 2025. IF THE ORGANIZERS ARE NOTIFIED AFTER THE DEADLINE, REFUNDS WILL BE CONSIDERED ONLY IN CASE OF AN EMERGENCY AND A DOCTOR'S CERTIFICATE IS REQUIRED. THE ORGANIZER WILL NOT REFUND ANY MONEY FOR EXPENSES HE HAS PAID THAT CANNOT BE RECUPERATED. REFUNDS WILL BE MAILED 30 DAYS AFTER THE EVENT. ANY CANCELED ENTRIES ARE SUBJECT TO A CANCELLATION FEE OF \$1 PER DANCE AFTER THE DEADLINE.

**SEATING:** SEATING PREFERENCES WILL BE BASED ON PACKAGE AND RECEIPT OF ENTRIES AND PAYMENT. SPECTATOR SEATING WILL BE BASED ON WHEN THE PAID ORDER IS RECEIVED. PLEASE NOTE THAT WE CANNOT ACCOMMODATE SEATING SEPARATE ORDERS TOGETHER SINCE THE TICKETS ARE ASSIGNED WHEN PURCHASED.

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THE ORGANIZER CANNOT BE HELD RESPONSIBLE FOR ANY PERSONAL CHARGES MADE TO THE HOTEL. ALL PARTICIPANTS MUST PAY FOR THEIR OWN PERSONAL CHARGES INCLUDING PHONE AND ROOM SERVICE.

**HOTEL ROOM[S]:** HOTEL ASSIGNMENTS ARE BASED ON PACKAGES & DATE OF PAYMENT RECEIPT.

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